



Westside Music Notes

Westside Music School Community Newsletter ~ Bringing Music and Children Together ~ Winter 2008-09

It's our **20th Anniversary!** and a good time to reflect...

Why Enroll in Music?

During the Parent Orientation meeting held each semester at Westside Music School, parents get a chance to answer that question. Some of the answers: "I regret that I never got an opportunity to learn music, and I want my child to have that opportunity"; "Music enriches life"; "My child loves music"; "I love music", "I want a fun activity that my child and I can participate in together"; "I believe music study will help my child develop discipline"; "I've heard that learning music makes it easier to learn mathematics and other subjects"; "Music makes people happy".



Researchers for a study and an article in the Spring 2002 Early Childhood Connection Leadership Bulletin interviewed 951 piano students, their parents and teachers. These interviewees added the following benefits of studying music: development of discipline, concentration, confidence, self-esteem, responsibility, personal pleasure. Nearly all of them believed that piano study is worthwhile, enjoyable, and capable of producing benefits beyond the acquisition of musical skills.



More than 2,300 years ago, the philosopher Plato said: "Music is a more potent instrument than any other for education, and children should be taught music before anything else." Dr. Max Bendiner: "Music may achieve the highest of all missions: She may be a bond between nations, races and states who are strangers to one another in many ways. She may unite what is disunited, and bring peace to what is hostile." In speaking about his renowned theory of relativity, Einstein said: "It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception." Composer Ludwig von Beethoven: "Music is the electrical soil in which the spirit lives, thinks and invents."

What I believe is that the study of music opens a door to something in all of us that enriches everything we do, whether it is connecting to the rhythms of the universe or enhancing your math or just having more fun in another dimension. As the singer Billy Joel said, "I think music in itself is healing. It's something we are all touched by. No matter what culture we're from, everyone loves music." Said another way, music is a universal language and, as with any language, the greater your facility with it, the more it gives you.

~ Claudia Reinsch



CONGRATULATIONS,

to the **Han family** (students Austin, Hannah, and David, and their parents Lam and Lena), who won



the Grand Prize in our 20th Anniversary Celebration raffle, the Yamaha Portable Grand keyboard! Proceeds from the raffle were donated to the Music Link Foundation, a non-profit organization that links promising students in need with professional music teachers, who volunteer to teach on partial to full scholarship for as long as these students wish to learn. The Foundation has served over 3,000 students in 40 states, and 116 students in Oregon. Westside Music School has donated over \$500 to the Music Link Foundation in 2008.

Bringing Music and Children Together Since 1988

WHERE ARE THEY NOW?



Ever wonder if we ever hear from previous students who have graduated from Westside Music School courses? Keep in touch – someday you may be in this column!

Twins **David** and **Emily Richmond** and their younger sister **Leslie**, children of Mike and Sue Richmond, attended classes at Westside Music School from the age of 3, beginning with the Music in Me course. The Richmonds were part of the musical family at Westside Music School for over 10 years



David Richmond is currently pursuing a Master's Degree in Bassoon Performance from Shepherd School of Music at Rice University after graduating from Harvard in 2006.



Leslie Richmond is pursuing graduate study on flute at L'Ecole Normale de Musique de Paris after receiving a BA in French Studies from Rice University and a BM from the Shepherd School of Music at Rice University.



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Emily Richmond graduated from Harvard in 2006 and is pursuing a PhD in Music History from University of California, Berkeley, after receiving her Master's Degree.

Emily says, "One of the most important elements of my program as a Ph.D. student in the music department at the University of California, Berkeley, is the teaching of music history and musicianship to undergraduates. Every day that I stand up in front of a classroom, I draw on the ingrained love of music first instilled in me as a child at Westside Music School, where the pursuit of music was equal parts art, enjoyment, and community. These are the same values I aim to pass on now to my students, whether they have been playing an instrument for years or they are just now being introduced to Mozart."



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~ All three still play the piano

Musical Word Search

Search and circle the terms. For a special prize, bring a list of term definitions to Claudia.

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| Baroque | Country | Blues |
| Romantic | Gospel | RockandRoll |
| Pop | Ragtime | Flamenco |
| Jazz | Folk | Tango |
| Romantic | Opera | Renaissance |
| Rap | Reggae | Chamber |
| Classical | Barbershop | Gregorian |
| Bluegrass | | Choral |

Q L R B L U E G R A S S T W P S R
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Check our website

www.westsidemusicschool.org

for current class schedules and information