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Junior Music Festival & Gold Cup Awards

18 WMS students performed for evaluation and awards in the Sunset Junior Festival held locally May 5-8: Enzo Alfonso, Jego Alfonso, Anya Anand, Shruti Aundhe, Irene Calvin, Devon Castagno, Anusha Dixit, Chloe Ghattas, Geneva Hall, Yash Mahawar, Swetha Malineni, Gabriella Mazziotti, Julianna Mazziotti, Arno Porter, Khushali Roy, Tharun Sankar, Brandon Thai, and

Abigail Weiss. The students were rated by an adjudicator based on the following: memory, accuracy, rhythm, technique, and musicianship. They received certificates and ribbons based on the evaluations. They also received points which can be accumulated toward s Gold Cup trophies. The following students participated in a special recital on May 16 at the Rose Schnitzer Manor

and received their Gold Cup trophy awards: First Gold Cup (15 points accumulated over a minimum of 3 years participation): Irene Calvin, Khushali Roy, and Tharun Sankar; Second Gold Cup (30 points accumulated for a minimum of 6 years): Geneva Hall.

CONGRATULATIONS to all who participated!!



(left to right): Tharun Sankar, Geneva Hall, Irene Calvin, Khushali Roy

Calendar

Summer Music

Introductory classes for **BEGINNERS** of all ages and enrichment classes for **CONTINUING STUDENTS:**

- ♣ "Meet the Composer" Music Camps
- ♣ Young Composer Workshops
- ♣ Summer Solo & Ensemble
- ♣ Keyboard Orchestra Ensembles
- ♣ Understanding Chords 101 and 201
- ♣ Music Technology Workshop
- ♣ "Mix & Match" Private or Partner Lessons

(Schedules available at the front desk and online at www.westsidemusicsschool.org)

Fall Term Dates

- ♣ Saturday, August 28 – Saturday classes begin
- ♣ Monday, August 30 – Monday classes begin
- ♣ Tuesday, August 31 – Tuesday classes begin
- ♣ Wednesday, September 1 – Wednesday classes begin
- ♣ Thursday, September 2 – Thursday classes begin
- ♣ Friday, September 3 – Friday classes begin

(NO CLASSES SATURDAY, SEPTEMBER 4 OR MONDAY, SEPTEMBER 6 – LABOR DAY WEEKEND)

June "Family Night" Programs Draw Crowds to WMS

Westside Music School student musicians delighted audiences of parents, grandparents, families and friends during the four traditional end-of-semester "Family Night" recital programs held on Saturday, June 5 and Sunday, June 6.

These programs give students and parents another opportunity to celebrate their continuing musical accomplishments. Highlights of these programs, according to students, parents, and other audience members include outstanding solo

performances, inspiring ensembles performed by students and teaching staff, and of course the delicious refreshments provided by the families of the students.

Follow Us...



www.twitter.com/beavertonpiano



<http://ht.ly/1Tvdu>



<http://www.linkedin.com/in/westsidemusic>

“Music takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto.”

— Ralph Waldo Emerson

Traveling Teacher

Westside Music School teacher Claudia Reinsch was invited to teach a beginning piano class for adults aboard the Crystal Serenity cruise ship during a World Cruise. She taught 2 classes a day on each of the sea days as part of the Crystal Learning Institute.

Between the many sea days (crossing the Atlantic Ocean, Indian Ocean, and Arabian Sea), she had the opportunity to visit ports in Brazil, Uruguay, Argentina, South Africa, Zanzibar, Kenya, India and Oman. Highlights of the ports she visited include a tour of Buenos Aires; including a visit to the grave of Evita Peron; a tram ride to the top

of Table Mountain in Cape Town, South Africa; a tour to Robben Island, the former prison where Nelson Mandela and other political prisoners were held for years; a visit to a Zulu village in South Africa; viewing wildlife such as giraffes, impalas, zebras, lions, baboons, monkeys, wildebeest, on photo safaris to game reserves in South Africa and Kenya; a visit to a spice plantation in Zanzibar; seeing a snake charmer in Cochin, India; visiting the Gandhi Museum in Mumbai, and so many other sights.

Ms. Reinsch has previously taught the Yamaha Passport to Music course aboard the Crystal Symphony during cruises to New England and Canada, Scandinavia and Russia, and Los Angeles to Hong Kong, and looks forward to future travel and teaching.



Mahsheed Massarat Named Clavinova Composition Challenge Winner

Westside Music School student Mahsheed Massarat performed in the Southridge High School musical “Peter Pan,” and was one of the 6 national winners of the Clavinova Composition Challenge (Mahsheed’s piece “Taking Over Me” has been published by Ogilvy Music of Denton, Texas, and

is available online at gomusicmedia.com). She was excited to be interviewed by reporter Cindy Hudson for an article in the Oregonian Live (Read the article: http://blog.oregonlive.com/washingtoncounty/2010/01/post_4.html).



Have Keyboards, Will Travel

Residents at Edgewood Point Assisted Living Center were treated to a special program of keyboard ensembles and solos

presented by the following students: Tess Gellert, Savannah Justen, Kristina Nguyen, Amanda Tran, Tiffany Tran, Aliya

Mahmoud, Zachary Iddings, Jordan Ashmore, Andrew Lang, Corey Aing, Devon Castagno, Swetha Malineni, Mahsheed Massarat, Julianna Mazziotti, Anne Phan, Tharun Sankar. Ensembles performed included: Fiddler on the Roof, The Lion Sleeps Tonight, Theme from Beethoven’s 7th Symphony, Crystal Chandelier, Coconut Beach, and Pachelbel’s Canon in D. Several of the students also performed piano solos.



Music and the Brain: Is Listening to Music Enough?

The Mozart Effect Revisited

Nearly 20 years after the publication of Don Campbell's book *The Mozart Effect: Tapping the Power of Music to Heal the Body, Strengthen the Mind, and Unlock the Creative Spirit* and many related national and international research projects, Melissa Healy (of the McClatchy Tribune) wrote an article which appeared this spring in the *Oregonian* and many other newspapers, reminding us of the actual conclusions of the research. Though listening to music does have many benefits – it brings pleasure, enhances well-being, and can even ease pain. While listening to classical music may provide temporary improvement of brain function and mental skills, these effects generally last for about 10 minutes after the music stops. The researchers remind us that the permanent benefits occur not just from listening

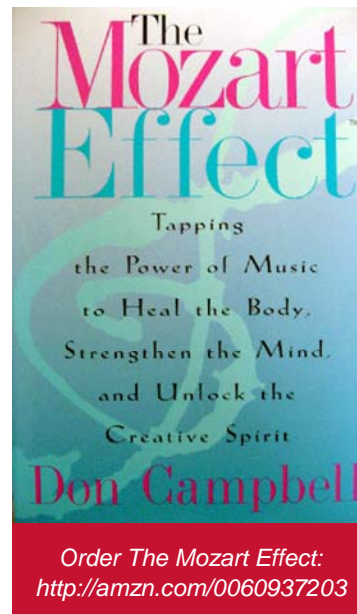
to music but by actually learning to make music.

Dr. Gottfried Schlaug, a Harvard University neurologist, found that "learning to make music engages and demands coordination among many brain regions, including those that process sights, sounds, emotions and memories. Dr. Schlaug and his colleagues found that the musicians who had begun their musical training before the age of 7 showed the most pronounced differences – which suggested that an early start might "rewire the brain" most dramatically.

Ms. Healy concludes: Learning to make music changes the brain and boosts broad academic performance. ...For all its beauty, power and capacity to move, researchers have concluded that music is little more than ear candy for the brain if it is consumed only passively. If you want music to sharpen your senses, boost your ability to focus and perhaps even improve your memory, the latest word from science is you'll

need more than... a loaded iPod.

You gotta get in there and play!



Events

The Portland Symphony

Annual Meeting & Awards
June 21, 2010
Grace Restaurant

Patriotic Pops Concert
July 4, 2010 at 7:30 PM
Eastern Promenade

Visit <http://www.portlandsymphony.com/Events.html> for more details.

Register Now for Summer & Fall Terms!

We're quickly closing in on Summer, so now's the time to register for Summer term classes (see page one Calendar for a list of sessions).

Also, you can plan ahead for the Fall and reserve your space in Fall Term classes by registering early. There are always many returning students, and classes tend to fill up throughout the Summer months, so getting

a jump on it is always a good thing to do!

There's a full range of classes and time available so we can fit in to your busy back to school schedule.

For both Summer and Fall registration, you can call the office at 503-626-7181 or download registration forms from our website and bring them in.

Hope to see you this Summer and next Fall!!!

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